

One Night With Elvis

Sound

FOH system of professional standard to give full, even coverage to venue, including balconies if applicable, consisting of the following:

40 channel FOH desk (eg Midas XL or Heritage series, Yamaha M7CL preferred)
6 channel of Gates (Drawmer, BSS, KT)
6 channel of Compression (Drawmer, BSS, KT)
2 MultiFX/Reverb units (TC Electronics, Yamaha SPX)
1 Delay (TC Electronics)
CD player
Minidisc (on stage at drums)

System EQ & Processing accessible to FOH engineer

FOH speaker system & amps (D&B, L'Acoustics preferred)

All mains, cables, mics, stands & multicore to suit the above

Note: The radio mic, as per channel plot, with round based mic stand for 'Elvis' is essential to the performance. Please advise if there is any difficulty in providing these items.

Monitor system of professional standard, consisting of the following:

32 channel monitor desk with 12 mix sends (Midas XL or Heritage)
12 x 31 band EQ inserted on mix sends (KT or BSS)
1 x drumfill
11 x monitor wedges (D&B, L'Acoustics, Nexo PS15)
2 x sidefills
1 x engineer's listen wedge

Monitor amp rack to suit

All mains & cables to suit above

Monitor Mixes: Drums/Bass/Keys/Guitar 1/Guitar 2/BV 1/BV 2/Brass 1/Brass 2/
Brass 3/Centre/Sidefills

If only 8 mixes available:

Drums/Bass & Guitar 1/Keys/ /Guitar 2/BV 1/BV 2/Brass/Centre

Crew

FOH System Engineer
Monitor Engineer
Sound Stage Technician

Should you have any questions or have difficulty supplying any of the technical requirements, please contact us.

One Night With Elvis

Channel Plot

| # | Source | Mic/Di | VCA | Group | Processing |
|----|-----------------|------------------------------|-----|-------|--------------------------|
| 1 | Kick 1 | Senn 902 / RE20 | 1 | | Gate 1 |
| 2 | Snare Top | Senn 905 / SM57 | 1 | | Gate 2 |
| 3 | Snare Bottom | SM57 | 1 | | Gate 3 |
| 4 | Hi Hat | Senn 914 / AKG 451 | 1 | | |
| 5 | Tom 1 | Senn 904 / 421 | 2 | | Gate 4 |
| 6 | Tom 2 | Senn 904 / 421 | 2 | | Gate 5 |
| 7 | Tom 3 | Senn 904 / 421 | 2 | | Gate 6 |
| 8 | OH L | Senn 414 | 2 | | |
| 9 | OH R | Senn 414 | 2 | | |
| 10 | Bass | BSS 133 Di | 3 | | Comp 1 |
| 11 | Guitar Amp A | Senn 606/609 or SM57 | 4 | | |
| 12 | Guitar Amp B | Senn 606/609 or SM57 | 4 | | |
| 13 | Acoustic Guitar | BSS 133 Di | 4 | | |
| 14 | Piano L | BSS 133 Di | 5 | 1&2 | Comp 5&6 on groups 1&2 |
| 15 | Piano R | BSS 133 Di | 5 | 1&2 | " |
| 16 | Keys L | BSS 133 Di | 5 | 1&2 | " |
| 17 | Keys R | BSS 133 Di | 5 | 1&2 | " |
| 18 | Flute | Condenser | 6 | | |
| 19 | Sax | Senn 904 / 421 | 6 | | |
| 20 | Trumpet | Senn 606 / SM 57 | 6 | | |
| 21 | Trombone | Senn 421 | 6 | | |
| 22 | Vox 1 Bass | SM58 / Senn 935 | 7 | 3&4 | Comp 3 & 4 on groups 3&4 |
| 23 | Vox 2 Guit 1 | SM58 / Senn 935 | 7 | 3&4 | " |
| 24 | Vox 3 Elvis | Senn Radio Mic * see note | 7 | | Comp 2 |
| 25 | Vox 4 BV 1 | SM58 / Senn 935 | 7 | 3&4 | Comp 3 & 4 on groups 3&4 |
| 26 | Vox 5 BV 2 | SM58 / Senn 935 | 7 | 3&4 | " |
| 27 | MD L at drums | DI | | | |
| 28 | MD R at drums | DI | | | |
| 29 | CD L | | | | |
| 30 | CD R | | | | |
| | FX | Reverb 1 | | | |
| | FX | Reverb 2 | | | |
| | FX | Delay / Multi FX | | | |
| 40 | TB/VOG | SM58 | | | |
| | | | | | |

The above are the preferred channel plot and microphones, however professional standard industry equivalent microphone are acceptable. If it is necessary to incorporate the above channel list into a festival master plot, please take the above preferences into account as far as possible and ensure that the desk channels are clearly marked.

Note: The radio mic, as per channel plot, with round based mic stand for 'Elvis' is essential to the performance. Please advise if there is any difficulty in providing these items.

Should you have any questions or have difficulty supplying any of the technical requirements, please contact us

One Night With Elvis

Backline

| | |
|------------------|---|
| Drums | Ludwig (Blue Sparkle) 14" x 6 ½" Snare 22" Kick Drum 12" Rack Tom 13" Rack Tom 16" Floor Tom 1 x Rack of 3 x Rototoms 6", 8", 10" |
| Cymbals | Zildjian or Sabian 1 x 22" Ride 1 x 14" Hi Hats 1 x 18" Crash 1 x 16" Crash |
| Hardware | All hardware to suit the above, including drum throne |
| Bass | Crate 1 x 15 Bass Combo |
| Guitars | 1 x Fender 'The Twin' or Fender Twin 1 x Fender Blues Deluxe or Fender 'The Twin' |
| Keyboards | Kurzweil PC2X Stage Piano (Roland RD600 or 700 as alternative) Korg CX3 'Hammond Organ' type keyboard (Roland VK series as alternative) 1 x <u>double</u> keyboard stand 1 x piano stool |
| Other | 6 x single guitar stands 4 x lit music stands (RAT or similar) All cables, mains power, hardware, etc to suit the above. |

Should you have any questions or have difficulty supplying any of the technical requirements, please contact us