

**LIGHTING/TECHNICAL PLOT - ACT ONE**  
**Lee "Memphis" King - Elvis The Legend Lives On**

Full Colour wash - please check with Elvis which costumes he is wearing and use gel colours appropriate to costumes. i.e. Please avoid red when Elvis is wearing Blue Jumpsuit (in act two) !

Please ensure music stand lights are plugged into dimmer and included in black outs and restored with general LX states. (ESSENTIAL)

Please fly ELVIS backdrop where possible so that "ELVIS" is clear of the band (8' approx dependant on the venue)

**Where "ELVIS" back drop available light from ground row or par cans.**

**Where no back drop black box with par cans in pairs with primary coloured gels up lighting US black and also use as a chase in upbeat numbers.**

**DOORS OPEN PRE- SHOW**

Houselights & Stage LX Preset (general low state)  
ELVIS backdrop lit where no tabs available  
*Where tabs available Houselights and tabwarmers*

*Background Music – 50's Rock and Roll style music (Not Elvis)*

**Act 1**

**START OF SHOW**

Houselights out and Stage Preset & ELVIS backdrop fade to Black Out over 5 seconds

*Is using tabs houselights and tab warmers out, stage to Black Out – F/O Tabs out  
If using tabs band will be preset behind tabs.*

Band enter during blackout and begin intro music  
As band begin **Sound Q** for CD narrative

As band begin 'Jailhouse Rock Intro riff' - **LX Q** for full stage lights (bright state) & ELVIS backdrop to **(backdrop to remain on throughout ACT 1)**  
**Followspot** pick up Elvis (Fullbody) as he enters (SL or SR depends on venue), follow spot remain with Elvis throughout until the end of "Hound Dog"

During banter with audience (this could happen anytime during the set) Elvis will call for the houselights to come up (houselights to go down again once banter over)

During set Bright LX State to reflect the mood of the music, where possible chasing pairs on LX Bar 1 (DS) and if using black box chase par cans on US Black.

**Jailhouse Rock (Intro Riff Only till Elvis On Stage)**

**Blue suede shoes**

**Ready Teddy**

**That's alright mama**

**Got a whole lot a livin' to do**

**Teddy Bear**

**All Shook Up**

**One Night**

**Hard Headed woman**

**Its Now or Never**

**Don't Be Cruel**

Elvis introduces Backing Vocalists and tells the audience that they will be singing a gospel medley after "Hound Dog"

**Hound Dog**

Elvis Exits

**Follow Spot** Out as Elvis exits

As Elvis Exits **LX Q** to X fade to state on Girl Backing Vocalists on SL Rostra (state to be around 50 – 60%). LX on band to dim to (20%)

**Gospel Medley** - As "Amen" starts **LX Q** to brighten state to 80% on Girl Backing Vocalists, LX on Band to brighten to 50%.

End of Gospel Medley Girl Backing Vocalists position 3 chairs DSC, as chairs positioned **LX Q** to X Fade to highlight chairs, rest of stage very dim.

Lead and bass guitarist continue playing and move to chairs DSC

Girl Backing Vocalists and rest of band Exit

Elvis Enters and takes position on chair DSC (with 2 guitarists) Lights to remain focused only on 3 chairs only during '64 Comeback Special Sequence and rest of stage to remain dimly lit. **NO FOLLOWSPOT**

**'68 Comeback Special Sequence**

**Baby What You Want Me to Do**

**Lawdy Lawdy Miss Claudie**

**Love Me**

**Baby What You Want Me to Do (reprise)**

Elvis introduces the last song of the set as band return to stage and chairs are moved back.

**LX Q** to fade up to brighter state as band enter  
Start of number 'If I Can Dream' Bright LX State no chasing

**Followspot** pick up Elvis (fullbody) at start of number.

### **If I Can Dream**

As Elvis exits LX fade to on stage preset & ELVIS backdrop off and Houselights up  
*If tabs being used tabs in at end of number, houslights and tabwarmers up.*

**INTERVAL 20 MINUTES**

## **LIGHTING/TECHNICAL PLOT ACT TWO** **Lee "Memphis" King - Elvis The Legend Lives On**

### **Act 2**

Houselights & Stage LX Preset (general low state)  
*Where tabs available Houselights and tabwarmers*

Houselights out and Stage Preset fade to Black Out over 5 seconds  
*Is using tabs houselights and tab warmers out, stage to Black Out – F/O Tabs out  
If using tabs band will be preset behind tabs.*

Band Enter during black out

During blackout **Sound Q** for CD "Space Odyssey" music

Drum solo commences "See See Rider" still in blackout and **Followspot(s)**  
"search" for Elvis (like 2 search lights in the blitz - figure of 8 pattern in mid/full  
body size)

Elvis enters the stage (USL or USR depends on venue) **Followspot** pan onto  
him and iris to full body ELVIS backdrop on. Followspot to remain with Elvis  
throughout set. **ELVIS backdrop to remain on throughout ACT 2**

During set Bright LX State to reflect the mood of the music, where possible  
chasing pairs on LX Bar 1 (DS) and if using black box chase par cans on US  
Black.

**See See Rider**  
**I Got A Woman**  
**Johnny B Goode**  
**Burning Love**

End of "Burning Love" **LX Q** to fade down to dim state

**It's Over**

End of "It's Over" **LX Q** to restore to Bright State and Chase

**Heartbreak Hotel  
Hunk O' Love**

End of Hunk O' Love **LX Q** to fade down to dim state

**You Gave Me A Mountain**

End of "You Gave Me a Mountain" **LX Q** to restore to brighter state and chase

**Love Me Tender  
Polk Salad Annie**

At end of "Polk Salad Annie" Elvis turns US and strikes a pose on pose **LX Q**  
**SNAP TO BLACK OUT. Followspot** iris down to head and shoulders.

Elvis starts "You've lost that lovin' feelin'" facing US

As Elvis turns DS **LX Q** to bring lights up to Bright State and **Followspot** iris to fullbody

**You've lost that lovin' feelin'  
The wonder of you**

At the end of "The Wonder Of You" **LX Q** fade to dim state

**I just can't help believing**

At end of "I Just can't help Believing" **LX Q** restore to Brighter State

**Walk a mile in my shoes  
Way down**

End of "Way Down" **LX Q** fade to dim state

**American Trilogy**

End of "American Trilogy" **LX Q** restore to Brighter State

**Suspicious Minds**

Where available **LX Q** for strobe for when Elvis dances at climaxes of song

**Can't Help Falling In Love**

**Exit Music**

- 5

As Elvis exits **LX Q** fade to dim state

As band exit **LX Q** stage lights to Black Out and House Lights Up  
*If Using Tabs – tabs in as Elvis exits, houselights and tab warmers up*

Thank you, Good Luck and Have Fun!!!!!!!!!!